

O'ZBEKISTON RESPUBLIKASI OLIY TA'LIM, FAN VA  
INNOVATSIYALAR VAZIRLIGI

MIRZO ULUG'BEK NOMIDAGI O'ZBEKISTON MILLIY  
UNIVERSITETINING JIZZAX FILIALI



ANGLIYA ADABIYOTI  
FAN DASTURI

Bilim sohasi: 200000 – San'at va gumanitar soha

Ta'lim sohasi: 230000 – Tillar

Ta'lim yo'nalishi: 60230100-Filologiya va tillarni o'qitish  
(roman-german filologiyasi)

Umumiy o'quv soati – 120 soat  
Ma'ruza – 30 soat (4-semestr)  
Seminar – 30 soat (4-semestr)  
Mustaqil ta'lim – 60 soat (4-semestr)

JIZZAX-2024

Mazkur fanning ishehi O'quv dasturi 60230100-Filologiya va tillarni o'qitish (roman-german filologiyasi) yo'nalishi malaka talablari va o'quv rejasida tayyorlangan.

Tuzuvchi:

M.M.Jo'rayev - O'zMUJF, "Xorijiy tillar" kafedrasi mudiri

Taqrizchi:

O.A.Xolmurodova -JDPU "Ingliz tili amaliy kursi" kafedrasi dotsenti, PhD.

Fan sillabusi "Xorijiy tillar" kafedrasining 2024-yil "3" iyun  
dagi 11-sonli yig'ilishida muhokamadan o'tgan va fakultet  
uslubiy kengashiga muhokama qilish uchun tavsiya etilgan.

Kafedra mudiri :

M.M.Jo'rayev

Fan sillabusi "Psixologiya" fakulteti uslubiy kengashida muhokama etilgan  
va filial ilmiy-uslubiy kengashiga muhokama qilish uchun tavsiya qilingan  
(2024-yil "14" iyulda 11-sonli bayonnomada).

Fakultet uslubiy kengashi raisi:

N.N.Alimov

Fan dasturi filial ilmiy-uslubiy Kengashida muhokama etilgan va foydalanishga  
tavsiya qilingan (2024-yil "25" oktabrda 11-sonli bayonnomada).

Filial uslubiy Kengashi raisi: R.A. Abduraxmanov

Fan/modul kodi (UKLB304)	O'quv yili 2024-2025	Semestr 4	ECTS – Kredittlar 4
Fan/modul turi Tanlov fan	Ta'lim tili Ingliz tili		Xaftadagi dars soatlari 4
1.	Fanning nomi ANGLIYA ADABIYOTI	Ma'ruza (soat) 30	Seminar 30
		Mustaqil ta'lim (soat) 60	Jami yuklama (soat) 120
<b>I. Fanning mazmuni</b>  Fanni o'qitishdan maqsad - Fanni o'qitishdan maqsad – talabalarga Angliya Adabiyotining tarixi va bugunga qadar rivoji hamda shu kungacha ingliz adabiyotining yorqin namoyandalari, ularning asarlarini o'rganilayotgan tilda o'qib mazmunini muhokama qila olish bilan bir qatorda ingliz yozuvchilari tomonidan yozilgan shox asarlarining tilshunoslikka qo'shgan hissasini o'ziga xos jihatlari, o'qish va o'rganish va kelgusi ilmiy ishlarida ulardan samarali foydalana olish borasida bilimlarni berishdan iborat. O'rganilayotgan til vositasida badiiy asarlarning nazariy va amaliy muammolari va ularning amaliy yechimi borasida tarjimonshunoslik nuqtai nazaridan tahlil qilish mazkur fan doirasida amalga oshiriladi. Zamonaviy tarjima nazariyasi va amaliyotida umumiy tirof etilgan tendensiyalar, tarjima turlari va usullari, tarjimaning rivojlanish bosqichlari, leksik semantik va grammatik muvofiqlik kategoriyalari, tarjimaning janr xususiyatiga ko'ra turlari va ularda qo'llaniladigan uslublar, tillarning lingvomadaniy va lingvogeografik xususiyatlari mazkur fan doirasida o'rganiladi.  Fanning vazifasi - adabiyotshunoslik fani, ingliz adabiyoti taraqqiyoti, badiiy asarlar ravnaqi va til va adabiyot maktablari hamda zamonaviy yozuvchilar asarlari to'g'risida chuqur va atroflicha bilim berishga qaratilgan.			
<b>II. Asosiy qism (ma'ruza mashg'ulotlari)</b> <b>II. I. Fan tarkibiga quyidagi mavzular kiradi:</b> 1. <b>Theme. Old English Literature (500-1100)</b> Old English Poetry. Old English Prose. Anglo Saxon-literature, Poetry, Prose, Beowulf, Old English Poetry, Plot Overview, Who wrote Beowulf?			

- 2. Theme.** Middle English Literature (1100-1485)  
Geoffrey Chaucer. John Gower. The vision concerning piers the plowman. The Wiclifite Bible. Geoffrey Chaucer's Canterbury Tales. Chaucer's Canterbury Tale. Chaucer's Linguistic. Literary. Chaucer's English. The general prologue. The Wife of Bath's Tale. The Prologue of the Wyves Tale of Bath (with the translation). Comments. The wife of Bath's Prologue. The Wife of Bath's tale.
- 3. Theme Pre-Renaissance Period in English Literature Geoffrey Chaucer**  
The Norman Kings. Henry II. Magna Carta. Edward I. The 1300's. The Lancaster. The Wars of the Roses
- 4. Theme. Theoretical Information: Folk Ballads Robin Hood**  
Periods of British Literature. Anglo Saxon-literature. Poetry. Prose. Beowulf. II Old English Poetry. Plot Overview. Characters. Who wrote Beowulf? The Sutton Hoo Ship Burial. Politics and Warfare. Christian Coloring in Beowulf
- 5. Theme. The Renaissance in England**
- 6. Theme. William Shakespeare**  
Literature in the three languages. Religious Literature. Secular Literature. The Romances. Sir Gawain and The Green Knight. The End of The Middle Ages. About 1350 to about 1500 . The first fifty years. Political and social conditions. 'Mandeville's Voyage'
- 7. Theme. English Literature in the 17th century**  
The 'popular' ballads. Sir Thomas Malory and his 'Morte Darthur.' William Caxton and the introduction of printing to England, 1476. The Medieval Drama
- 8. Theme. English Literature in the 18th century** The Renaissance. The Reformation. Sir Thomas More and his 'Utopia'. The English Bible and Books of Devotion. Wyatt and Surrey and the new poetry.
- 9. Theme.** Daniel Defoe "Robinson Crusoe"  
Edmund Spenser, 1552-1599. Elizabethan lyric poetry. The sonnets John Donne and the beginning of the 'metaphysical' poetry
- 10. Theme. The Romantic Age in English Literature (1780-1830)**  
The chronicle-history play. John Lyly. Peele, Greene, And Kyd. Christopher Marlowe, 1564-1593. Theatrical conditions and the theater buildings. An Elizabethan stage. Shakespeare, 1564-1616. National life from 1603 to 1660. Ben Jonson. The other dramatists
- 11. Theme. Charles Dickens Dombey and Son**  
Francis Bacon, Viscount St. Albans, 1561-1626. The King James Bible, 1611. Minor prose writers.
- 12. Charlotte Brontë** John Milton, 1608-1674. John Bunyan. The Tudors and

- the Elizabethan Age. The Jacobean Era, Cromwell, and the Restoration.
- 13. Theme. English Literature at the End of the 19th and the beginning of the 20th century** The great Elizabethan Age of Exploration. The Elizabethan Theatre.
- 14. Theme. Twentieth Century English Literature**  
Shakespeare Chronological listing of plays. Shakespearean Theatre Literary Terms to help reading Shakespeare
- 15. Theme.** Commentary on Essential Literary Terms
- III. Seminarlar bo'yicha ko'rsatma va tavsiyalar**  
**Seminarlar uchun quyidagi mavzular tavsiya etiladi:**
1. Old English Literature (500-1100)
  2. Middle English Literature (1100-1485)
  3. Pre-Renaissance Period in English Literature Geoffrey Chaucer
  4. Theoretical Information: Folk Ballads Robin Hood
  5. The Renaissance in England
  6. William Shakespeare
  7. English Literature in the 17th century
  8. English Literature in the 18th century
  9. Daniel Defoe "Robinson Crusoe"
  10. The Romantic Age in English Literature (1780-1830)
  11. Charles Dickens Dombey and Son
  12. Charlotte Brontë
  13. English Literature at the End of the 19th and the beginning of the 20th century
  14. Twentieth Century English Literature
  15. Commentary on Essential Literary Terms
- IV. Mustaqil ta'lim va mustaqil ishlar**  
**Mustaqil ta'lim uchun tavsiya etiladigan mavzular:**
- "Beowulf"
  - "Farewell to arms"
  - Recite the poems of Robert Burns
  - "Gullivers travels" by Jonathan Swift
  - "Emma" by Jane Austen

<ul style="list-style-type: none"> <li>● "Hamlet", "Romeo and Juliet", "Otello", "King Lear" by Shakespeare</li> <li>● "Robinson Crusoe" by Daniel Defoe</li> <li>● "Jane Eyre" by Charlotte Bronte</li> <li>● "Moby-Dick" by Herman Melville</li> <li>● "Little Woman" by Louisa May Alcott</li> <li>● "Kidnapped" by Robert Louis Stevenson</li> <li>● "The picture of Dorian Grey" by Oscar Wilde</li> <li>● "The history of Mr Polly" by HG Wells</li> <li>● "Mrs Dalloway" by Virginia Woolf</li> <li>● "The big sleep" by Raymond Chandler</li> </ul> <p>Mustaqil o'zlashtiriladigan mavzular bo'yicha talabalar tomonidan referatlar tayyorlash va ularni taqdimot qilish tavsiya etiladi.</p>	<p style="text-align: center;"><b>V. Fan o'qitilishining natijalari (shakllanadigan kompetensiyalar)</b></p> <p><b>Fanni o'zlashtirish natijasida talaba:</b></p> <ul style="list-style-type: none"> <li>● Adabiyot haqida tushunchaga ega bo'lish bilan birgalikda Angliya adabiyotining yorqin durdonalarini o'qishadi</li> <li>● Badiiy asarlarni o'qish, o'rganish orqali nafaqat talabalarining dunyo qarashi o'sadi balki ularning til bilish ko'nikmalari ham oshadi</li> <li>● Talabalarda o'qish ko'nikmalarining oshishi bilan bir qatorda ularning leksik grammatik kompetensiyalari yaxshilanadi</li> </ul> <p><b>3.</b></p> <ul style="list-style-type: none"> <li>● Talabalar angliya hayoti bilan badiiy asarlarni o'qish davomida yaqindan tanishadi</li> <li>● talaba badiiy adabiyot to'g'risida tushuncha shakllantirishi;</li> <li>● bevosita va bilvosita badiiy asarlarini mustaqil tahlil qilish ko'nikmasini shakllantirishi</li> <li>● asarlarni taxlil qilish usullarini bilishi, asarlarning nasriy va nazmiy xususiyatlarini farqlash ko'nikmalariga ega <i>bo'lishi kerak.</i></li> </ul>	<p style="text-align: center;"><b>VI. Ta'lim texnologiyalari va metodlari:</b></p> <ul style="list-style-type: none"> <li>● ma'ruzalar;</li> <li>● interfaol keys-stadilar;</li> <li>● seminarlar (mantikiy fikrlash, tezkor savol-javoblar);</li> <li>● guruxlarda ishlash;</li> <li>● takdimotlarni kilitish;</li> <li>● individual loyixalar;</li> <li>● jamoa bo'lib ishlash va himoya kilish uchun loyihalar</li> </ul>	<p style="text-align: center;"><b>VII. Kreditlarni olish uchun talablar:</b></p> <p><b>5.</b> Fanga oid nazariy va uslubiy tushunchalarni to'la uzlashtirish, tahlil natijalarini to'g'ri aks ettira olish, o'rganilayotgan jarayonlar xaqida mustaqil mushohada</p>
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<p>yuritish va joriy, oraliq nazorat shakllarida berilgan vazifa va topshiriqlarni bajarish, yakuniy nazorat bo'yicha yozma ishni topshirish.</p>	<p style="text-align: center;"><b>VI. Asosiy va qo'shimcha o'quv adabiyotlar hamda axborot manbalari</b></p> <p style="text-align: center;"><b>Asosiy adabiyotlar</b></p> <p style="text-align: center;"><b>Ingliz tili</b></p> <ol style="list-style-type: none"> <li>1. A Glossary of Literary Terms, 6th ed., by M.H. Abrams and Longman Companion to English Literature by Christopher Gillie, 2005.</li> <li>2. A VERY, Gillian. Behold the Child: American Children and Their Books, 1621–1922. Baltimore: Johns Hopkins University Press, 1994.</li> <li>3. ANONYMOUS, Beowulf Klaeber, F.R. ed. D.C. Heath &amp; Co. 1950.</li> <li>4. ASHER, R.E. and J. M. Y. Simpson. The Encyclopedia of Language and Linguistics. 10 Vols. New York: Pergamon Press, 1994. 1125.</li> <li>5. BAYM, Nina, et al., eds. The Norton Anthology of American Literature. 2 vols. New York: Norton, 1986.</li> <li>6. BARRY, Peter. Beginning Theory: An Introduction to Literary and Cultural Theory. Manchester and New York: Manchester University Press, 1995</li> <li>7. BERCOVITCH, Sacvan, et al., eds. The Cambridge History of American Literature. Cambridge, U.K.: Cambridge University Press, 1994.</li> <li>8. BLACKBURN, F.A. "The Christian Colouring in the Beowulf" in An Anthology of Beowulf Criticism. University of Notre Dame Press. 1963.</li> <li>9. BRIGHT, William. International Encyclopedia of Linguistics. 4 Vols. New York: Oxford University Press, 1992. 410-415.</li> </ol> <p style="text-align: center;"><b>Qo'shimcha adabiyotlar</b></p> <ol style="list-style-type: none"> <li>1. Mirziyoyev Sh.M. Erkin va farovon demokratik O'zbekiston davlatini birgalikda barpo etamiz. – Toshkent, "O'zbekiston" NMIU, 2017. – 29 b.</li> <li>2. Mirziyoyev Sh.M. Qonun ustuvorligi va inson manfaatlarini ta'minlash yurt taraqqiyoti va xalq farovonligining garovi. – Toshkent: O'zbekiston, 2017. – 47 b.</li> <li>3. Mirziyoyev Sh.M. Buyuk kelajagimizni mard va olijanob xalqimiz bilan</li> </ol>
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birga quramiz. "O'zbekiston" NMIU, 2017. – 485 b.

4. O'zbekiston Respublikasi Prezidentining 2017 yil 7 fevraldagi "O'zbekiston Respublikasini yanada rivojlantirish bo'yicha harakatlar strategiyasi to'g'risida" gi PF-4947-sonli Farmoni. O'zbekiston Respublikasi qonun hujjatlari to'plami, 2017 y., 6-son, 70-modda

5. Mirziyoyev Sh.M. Tanqidiy tahlil, qat'iy tartib-intizom va shaxsiy javobgarlik – har bir rahbar faoliyatining kundalik qoidasi bo'lishi kerak. O'zbekiston Respublikasi Vazirlar Mahkamasining 2016 yil yakunlari va 2017 yil istiqbollarga bag'ishlangan majlisidagi O'zbekiston Respublikasi Prezidentining nutqi. // Xalq so'zi gazetasi. 2017 yil 16 yanvar, №11.

#### Ingliz tili

1. Carpenter, Humphrey, and Mari Prichard. The Oxford Companion to Children's Literature. Oxford: Oxford University Press, 1984.

1. COOK, L. B. et alii. American through Literature, Harcourt, Brace and Co., New York.

2. CRAIG, Albert M., et al., eds., et The Heritage of World Civilizations.

2 Vols. New York: Macmillan Publishing Company, 1986. 446-447.

#### Internet saytlari:

##### Ingliz tili

1. [www.linguee.com](http://www.linguee.com)
2. [www.context.ru](http://www.context.ru)

#### Fan/modul uchun ma'sul:

7. M.M.Jo'raev – O'ZMUJF, "Xorijiy tillar kafedrası" mudiri,

#### Taqrizchi:

8. O.A.Xolmurodova – JDPU "Ingliz tili amaliy kursi" kafedrası dotsenti, PhD.